

MAKE-UP

Motion Picture • Television • Theater • Print

ARTIST



THE HALLOWEEN ISSUE!



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(left) in Stage 3 zombie make-up, just-painted test make-up, Shaune Harrison (left) and Robin Pritchard at work, Coulier on location in Malta, the zombie hair team and Arjen Tuiten (right) on set, David Malinowski focuses, actor Michael Jenn as a lab zombie

asking if I could do a test for the final Russian segment, based on Brad Pitt's new thoughts for the mummified look, with the shriveled skin ... basically, the blood is drying out, and the skin is wrinkling as moisture escapes from the body. We did a test and I found a skinny performer named Paul Warren who had a really good bone structure, so we did a quick lifecast and Stephen Murphy did a very quick three-day

sculpt, and we stuck the pieces on the following Monday and it was very well received."

However, the film's third act—featuring the army of Stage 3 zombies—was scrapped. "We went back several months later and re-shot the entire third act in the U.K.," says Coulier. "We had six weeks' prep, so we created a new 'hero' zombie, sculpted by Duncan Jarman, that interacts with Brad Pitt. That was Michael Jenn, an actor I've worked with before, so it was a great experience."

In the end, *World War Z* might be considered a mixed bag, but both Hannon and Coulier found it a rewarding experience. "I had a very talented crew of industry stalwarts," says Coulier, "including Matt Smith, Shaune Harrison, Paul Spateri and Jo Grover, as well as lots of industry veterans we drafted in from all over Europe. I was sometimes dealing with up to 53 make-up artists on my team, making up 50 zombies a day at times!"

Adds Hannon, "I think we were able to come up with a very different zombie look. We've all seen every old zombie film, so we tried not to go there, but I think what we did is quite subtle and something that hasn't been done before." **MA**



World War Z
opened June 21.



